THE STORY OF A WAR HERO, INNOVATOR AND ADAPTIVE SKIING PIONEER ON AN HISTORIC JOURNEY TO CREATE A MOVEMENT

PRESS KIT

FESTIVAL SELECTIONS



SOCIAL MEDIA



@FreshTrackFilm



@FreshTrackFilm



@FreshTrackFilm

INTRODUCTION TO FRESH TRACKS

SYNPOSIS

This true-life documentary follows the journey of Cleveland native, Paul Leimkuehler, who lost his leg during the Battle of the Bulge in WWII, and turned his amputation into an opportunity by building his own artificial leg and opening a prosthetic business.

He returns to the world of sports triumphantly after designing the first pair of ski outriggers in the U.S. launching the adaptive skiing movement that earned him a spot in the U.S. Ski and Snowboard Hall of Fame, the U.S. Disabled Snow Sports Hall of Fame and the Ohio Veterans Hall of Fame. The film follows the influence of his legacy on the Paralympic skiers and snowboarders today including gold medalist, Mike Schultz, and gold medalist and narrator Andrew Kurka on the evolving of technology in adaptive sports.

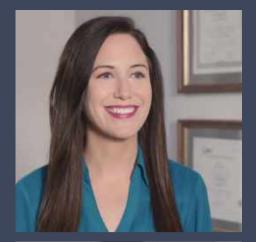
A LETTER FROM OUR EXECUTIVE PRODUCER KATIE LEIMKUEHLER

The journey of Fresh Tracks started as a story that inspired me my whole life. My grandfather served as a constant reminder of what is possible even in a world of limitations. This film has been a passionate project for several years that I'm grateful to see it come to life and thankful for all partners and team that made it happen.

If there is one thing I hope you're able to walk away with from this film it's to not be confined to what society thinks you're able to do, but empowered to see that all things are possible with the right mindset, initiative and determination to make it happen.

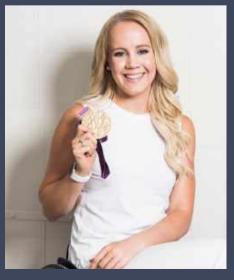
Fresh Tracks is about paving a new way for yourself and others and to redefine the world of possibilities.











PRODUCTION TEAM

KATIE LEIMKUEHLER, EXECUTIVE PRODUCER

Katie Leimkuehler, an Executive Producer of Fresh Tracks, is the granddaughter of Paul Leimkuehler and wants to share his inspiring story with the world. Katie, the CEO of Leimkuehler Media, is a expert branding storyteller. She is a board member of Cleveland Together Digital and recently was awarded Northeast Ohio Movers & Shakers Top 25 Under 35 Award in 2019.

JEREMY SNYDER, EXECUTIVE PRODUCER

Jeremy Snyder is an Executive Producer, Producer, Director and Co-CEO at TFA Group. His achievements include Directing the 2018 documentary feature, "Empty Net" – USA Sled Hockey's Journey of Redemption. Jeremy leads the development and production of TV, Film and branded content projects tied to the development and growth of the Paralympic Movement/Adaptive Sports/Disability Rights Advocacy with a focus on changing perception and raising awareness.

HANS ROSENWINKEL, DIRECTOR

Hans Rosenwinkel, a Field Producer/Director, Writer, Cinematographer, Editor at the TFA Group is a multi-award winning production professional. As a freelance writer/producer/director, director of photography, and editor, his projects include producing, shooting, and editing projects for BBC, PBS, Netflix, Amazon Prime, National Geographic Channel, National Geographic Mission Programs, NBC, ABC, ESPN, Fox Sports Network, MakeAHero.org, The Foundation For A Better Life, Values.com, Random Acts of Kindness Foundation, Warren Miller Entertainment and many more.

MALLORY WEGGEMANN, EXECUTIVE PRODUCER

Mallory Weggemann is a Co-CEO/Co-Founder & Executive Producer at TFA Group and a Paralympic Gold Medalist. Mallory won an ESPY in 2011 for "Best Female with a Disability," recording 15 World Records and 34 American Records on the Road to the London 2012 Paralympic Games, where she brought home a Gold Medal and Bronze Medal. Following the 2016 Rio Paralympic Games as a twotime Paralympian for Team USA, She's been featured in "The Current," a documentary focused on highlighting inspiring individuals with physical disabilities living a life with purpose through their love for the sport.

PRESS COVERAGE

'Fresh Tracks' documentary to premiere at Beaver Run Resort

News (News (1, 2019)



COPED SHOKANY MEN

BRECKENRIDGE — "Fresh Tracks," a documentary produced by Leimkuehler Media and the TFA Group, follows World War II veteran Paul Leimkuehler, an adaptive skier. Leimkuehler lost his leg during his service in WWII and built his own artificial leg, later opening a prosthetic business. He then designed the first pair of ski outriggers in the U.S., launching the adaptive ski movement.

Leimkuehler has been inducted into the U.S. Ski and Snowboard Hall of Fame, the U.S. Disabled Snow Sports Hall of Fame and the Obio Veterans Hall of Fame. Aside from Leimkuehler's journey, the film follows other adaptive skiers including Paralympic gold medalist Mike Schultz.

Documentary About Clevelander Who Designed the First Pair of Ski Outriggers to Premiere on May 17 at the Vail Film Festival

Posted By Jeff Niesel on Tue, May 5, 2020 at 11:50 am



A couple of years ago, locally based filmmaker Katie Leimkuehler wrote a screenplay about her late grandfather Paul Leimkuehler's quest to create ski outriggers so that disabled people could ski.

"Fresh Tracks" Up for Best Documentary at Vail Film Festival

"Fresh Tracks" is a true-life documentary by filmmaker and CU Denver faculty Hans Rosenwinket that follows the journey of Cleveland native, Paul Leinkuehler, who last his leg during WWI and turned his amputation into an opportunity by building. his own artificial leg and opening a prosthetic buisness. He returns to the world of sports triumphantly after designing the first pair of ski duringgers in the U.S. and launching the adaptive sking movement.

The film is in the running for "Best Documentary" at the Vail Film Festival and can be viewed online. Sunday, May 17, 2020. Tickets and passes can be purchased on the Vail Film Festival website and includes and Q&A session with the filmmakers.





Documentary About Clevelander Who Designed the First Pair of Ski Outriggers to Premiere on May 17 at the Vail Film Festival

Posted By Jeff Niesel on Tue, May 5, 2020 at 11:50 am



A couple of years ago, locally based filmmaker Katie Leimkuehler wrote a screenplay about her late grandfather Paul Leimkuehler's quest to create ski outriggers so that disabled people could ski.

PRESS COVERAGE



FRESH TRACKS: THE INSPIRING LIFE AND LEGACY OF ADAPTIVE SKIER PAUL LEIMKUEHLER

BY AINSLEY SCHOPPEL

Paul E. Leimkushler was born and raised in humble beginnings in Cleveland, Ohio. The oklest of four children, his parents abwary encouraged Paul and his oblings to participate in and enjoy sporting activities After graduating from high school and attending Ohie State University. Paul worked as an engineer, yet even still, his ingraned passion for sport beckoned A getted athlete. Lambuchier similushier composed the 1936 United States Olympic Cycling trials and even became the 1938 Ohio State Cycling Champion In 1940, Leambachter married his twootheart Catherine Cawley, and together they had four children.



62 FACE BY CLEARENT MAGAZER





A LEGACY OF HOPE PAUL "BUD" LEIMKUEHLER AND THE BIRTH OF AMPUTEE SKIING

Words: Sakrau Bautoon

BEFORE WWII, Paul "Bud" Leinskurtiler was a idented natural athletic. An accomplished cyclist and speed skater from the flatlands of Cherchard, he compressit in the 1956 U.S. Olympic Cycling Triah and earned the Ohio State Cycling championship in 1958. These density continued as the war ranged up, because, unlike many other young American men, his jult at a sar supply company would allow him to second the dualt.

amore more to aroun two draw. There, iff the second cound of the draft, bis name was pulled. He was assigned to the European front, observe he foundation arous of the blandiest conflicts of the war, the Battle of the Bulge, and where he lost a number of fingers and his left leg. Although he was down cycling and speed skating, Bud also understood how he by be was—at least he'd returned with his life.

was-sail basis be'd returned with his life. It wast is until his scal 36 science, fitning some friends and family skiing in Permutation, he began tabling to an Austrian ski instruc-tor, who odd Bodi of an "surrigger" securi in Europe that allowed imputere to als, fload wasteried a video for instructor suggesteel, and be made a decision—be was going to be a skiter, for be domned. "To hum is was a new challenge, something he coulds? this before "cost" explained in big granddaughue, Kate Leinskorlder, an intercol metha and control technician in Chrisge who is writing a acromptay them fload's section. The source instruction big short fload's cost?

about Brat's exploits. "He wanted something his whole family could the together. I think at that time three want's a whole hot of other things for ampurees to do, and he had no lead the way in order for him to become part of that."

ham to become part of that," Bad, attached the project with the same tenacity he'd shown with regard as crifing and speed sharing. Using modified crinches attached to kid's alls, he developed a canoniased system similar to what he had seen from the American interrution-much with that, became the first amputer shier in the United States. Means a few material improvements and some added bells and schiedes, his entry we mentially the same three clear work or spectra to every we mentially the same three clear do ourigger seems that a need today. Bud sum't effish about his relation other—he quickly began advocating both the design and the activity.

"He actively pursued the concept, but never took any parents for so other people could use it," Kaile says, "He wanted everyone--two legs or no legs—to have the opportunity to get involved and erear their sum—a system that everywar could ski." And promote it he del. Along with his ski system, Bud also

And promote at an old. Atong with the ski system, but also beingent and built his own prombtreis log, and, in 1006, started a productics company in Cleveland with the hope of providing distlike opportunities to followith dischildlike. He would spend the sets of this life memoraging program to his discore, and his efform-eareset form phases in the US Ski Hall of Fame, the Ohio Veteram

It is later parts, that want's phred to ge fast. Here he proves it at a result of C. Photo: Country of Some Internation



Hall of Fame and the Disabled Ski Hall of Fame. His prosthetics company, Lemikaehler, Inc., is still in business, and run and owned by Paul's three sons and daughter. It continues the legacy of hope

In Pant's three some and samplifier, it communes the testers of tope Bool starred since than 00 years ages. More than are thing, Katie warms periple in he imprired he Bool's annaring time story. Katie a concernplat, the truther of which placed in the copy 20 at the International Movie Trailer Festival by popular vote, is a seek in progress, and the is working on having it previourd as a feature film. She has also deviceped a website called Compute Values. the Edge, highlighting similar motivational stories and courage in the face of adversity. "Three always been imprired by what he's three," she says. "He has

There also been imprive by which be educe, where, "He was in manage store that makes people feel as if there can do surabling in the back of my mind. I are always thinking that if I complain about something, I remaind around that my grandph had it so much weare than me. And if the can take something we difficult und turn it into a positive experience, then I can do the same thing." **3**

TV INTERVIEWS





Loss of limb gave WWII vet gain of new career, hobby

Chranide-Telegram

m. lar alar pressered ing to this southy first handlespool builthat of Paror in to the third of Pariet in g Muth. (b) third 2 sub-say is we advantage of my age." Leimkashler of starged my like and of a furged my like and of a furged my like and angly. It date a big proteen.

WEN 11,00K lock of my 1 don't brose how I would worked out without beenes

signed with the second second

operator and plasmes office arge of 40 adulters. One yo probables was kit by sharp the discussing declarge of it other officers.

eventaged og in a ser lag, and I was the er the failing, and I wan the only int." Lenshabiter recented was told later that Fab. 28, may 1 was rejurned, was the ing prene of the battle. More were bart and halled that has ever balance."

The orderin of Leurispekler and the men of the illed fedantry

A start between the start betw

¹³ Ingravel that 1 would be arring one of Hean Black be arring from 100, so I angula as ell field out about it. We note: Untrobushing arrive packet the mosthed of maining arrive the mosthed of maining arrive the mosthed of maining arrive the based of the second of the bletta and become se capacit. Hilling them that he bagas to also the roughts with the basis the based with the basis

of energy of the second "The only thing I can say is mat I took advantage of my disadvermage." Linkkucher mat "Theil changed my life and my children's lives.

also liseaster "MIREN 1 HEAR latter marker barres over the marker barres over the marker barres of the second marker barres. I for work of age, my which and the over sign, my which and the over work laws and second what I was arrive shown or separatement that age," Laws and the second." older and warren to I might go into a just to have some

to do: "Excitoantitor and: However, to 1044, http: short three years at 16 add pib ar, asian engineer at. Theoreman Products in Chereinset, Loren bartler was add in they is bartler was add in they is bartler was add in they a bartler provide the start interact endowed and the interact endowed an dday said "People are univaryy as Zan an they energy in an crutche in a wheekfoor," he meputy

Arrupations are treat all un life - vatarana, suit, per so have been in indust cidents or saits and better a tancer or distants.





A HISTORIC STORY





HE PLAIN DEALER, SUNDAY, NOVEMBER 24, 189

A pioneer of amputee skiing in U.S.

erty six years ago, Paul Leimkuchler's future was loaded a German cannon and fired, and seconds later his fur-life was gone along with most of his left leg.

Though he may have lost a limb, he gained a career as under of the local prosthetics manufacturing firm, Lein-uehler Inc., and payed a key role in development of mputee skiling in the United States.

Before joining the Army during World War II, Leam-kuchler had been a technical engineer at Tinterman Prod-ucts in Cleveland. Be'd been at the front little more than a month when that facted tabel hit. 'It landed in an alley, and all of a sudden my leg fell warm,' Leimiauchler recalled.

During his hospitalization, Leimkushler joured a long list of soldiers waiting for new limits. Tiring of the delay, be de-rieded to make his own at the hospital's limits and trace shop. T was handy with my hands and pretty good at analyzing thrags, 'he sold.

Leimkuchler said be became so adept at making artificial mbs that he was soon joining doctors on their rounds, esamining amputees.

When he returned to Cleveland, he decided to put his new and skills to work, purchasing in





US SKI-SNOWBOARD



Paul Leimkuehler

Class of 1981

Home + Hall of Famers + Paul Leimkuehler

Paul Leimkuehler Hall of Fame Class of 1981

THEHALL V INDUCTION V HALL OF RAMERS V JOIN V

information submitted in a nomination letter to the US National Ski Hall of Fame by William E Stieler, Charmen -Handicapped Skiers Committee, USSA - Central Division

COLUMN S

The many programs of instruction and the long trail of handicapped people seeking out the sport of skiing today owe a great deal to this man who got it together; Paul Leimkuel/Ier.

Paul Leimkuehler, a native of Cleveland, Ohio, was born August 22, 1918. In 1936, as an active youth of seventeen, he competed in the US Olympic Bicycle Road Race Finals in Patterson, New Jersey He lost his left leg above the knee in 1944 while serving as an infantry lieutenant in World War II. For a while, he thought his days of lively activity were behind him.

The direction of Paul's life as an amputee was to be dictated by an experience in the hospital where he was assigned for recovery He involved himself (on a voluntary basis) in the artificial limb and brace shop while his less was being made, in a matter of months, Paul was up and around on his own new leg and making and fitting artificial limbs to other veterans.

On his release from the hospital, Paul entered the prosthetic field, quickly established himself as a certified fitter. with a business of his own and in recognition of his skills (by his peers/has risen to the presidency of two national prosthetic and orthotic associations. He is listed in "Who's Who in America"

WHAT PEOPLE ARE SAYING ABOUT FRESH TRACKS

"FASCINATING & AUTHENTIC"

"I just finished watching Fresh Tracks - so well done and so fascinating! There's a real authentic family feel to the film that doesn't translate as well in others I've seen - you all have done a great job telling this story and sharing the adaptive sports message."

-Melinda Quick

"A TRUE INSPIRATION"

"This film is a must see! Katie you did such an amazing job sharing the story of your grandfather's life and all the wonderful people and organizations he helped because he never gave up! A true inspiration!" -**Annette Pisco**

"GAVE US MOTIVATION"

"Such an honor to included among many great athletes and be apart of this film. Paul set adaptive skiing in to motion he gave us freedom on ski regardless of disability. He took away our excuses and gave us motivation." -Kyle Moxley

"A FILM THAT SHOULD BE SEEN AROUND THE WORLD"

"A film that should be seen around the world. What a truly amazing story." -Kathy Kuack

"UPLIFTING & INSPIRING"

"I enjoyed the movie Fresh Tracks. It was just so uplifting and inspiring. Paul Leimkuehler seemed like a "glass full" kind of person."

- Ken OHare



FILM SCREENINGS



PRIVATE SCREENING EVENTS



WWW.PREDHTRACKSPILM.COM

FRESH TRACKS ADAPTIVE SKIING DOCUMENTARY PANEL

3:00 - 4:00 p.m. ET Thursday, 10/29

This true-life historical sports documentary follows the journey of Schwab employee, Katie Leimkuehler's, grandfather - Paul who lost his leg in WWII. His epic story of launching a prosthetic business and a new ski technology landed him in the U.S. Ski and Snowboard of Fame.

Panelists will include:

- Katie Leimkuehler Executive Producer & Schwab employee
- Mike Schultz Paralympic Snowboarder Gold & Silver Medalist, 2018 ESPY for "Best Male Athlete with a Disability"
- Andrew Kurka Paralympic Gold & Silver Medalist in Skiing Downhill & Super-G
- Mallory Weggemann Paralympic Swimmer Gold & Bronze Medalist
- Jeremy Snyder Executive Producer, CEO of TFA Group

Watch the trailer bit.ly/FreshTracksTrailer National Disability

Employment

Awareness Month





Department of Rehabilitation Medicine DOCUMENTARY SCREENING & PANEL DISCUSSION

April 24, 2020 | 5 pm Best Buy Theater, Northrup



Fresh Tracks is a documentary about the first U.S. amputee skier and his design that launched the adaptive skiing movement.

Join us while we screen the documentary and enjoy a panel discussion with leaders in the adaptive sports community. Stay for a post-event reception!

Free and open to the public. Must RSVP to attend: z.umn.edu/FreshTracks



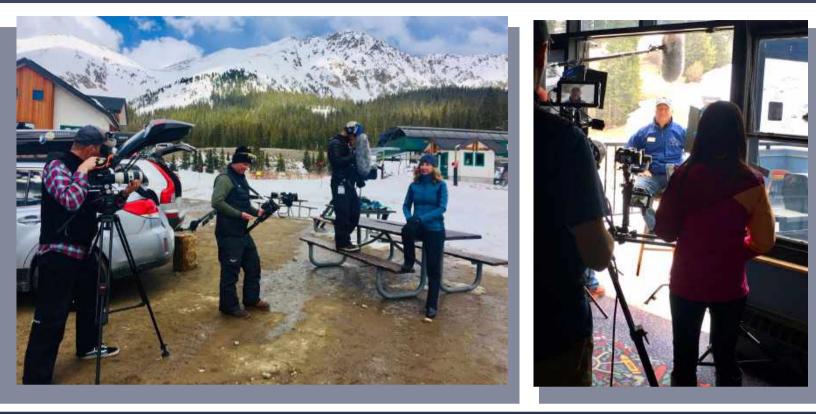


"Fresh Tracks" Private Screening & Panel Discussion Sunday, February 16, 2020 • 4 - 6:30 PM



MEDICAL SCHOOL UNIVERSITY OF MINNESOTA Driven to Discover*

BEHIND THE SCENES







CONTACT INFORMATION



KATIE LEIMKUEHLER EXECUTIVE PRODUCER

440-935-5023 katie@freshtracksfilm.com www.freshtracksfilm.com Trailer: bit.ly/FreshTracksTrailer